



NSW Apiarists' Association Inc.

## Honey & Apiary Related Products Competition & Show - 2023

Show Co-ordinator – Paul Drew 1 Wewak Place Bossley Park 2176

Email: [honeyshow.nswaa@gmail.com](mailto:honeyshow.nswaa@gmail.com) Ph: 0479157039



@honeyshow.nswaa

<https://www.facebook.com/honeyshow.nswaa/>

### GENERAL CONDITIONS OF ENTRY – ALL ENTRIES

- 1 Entries in all classes must be the bona fides product/work/creation solely of the registered Exhibitor/s
- 2 Entries in all classes must not show any exhibitor/creator/maker/producer identification
- 3 Entries are limited to maximum 3 per exhibitor in any one class, subsequent entry in a class must be a different floral source (honey), extraction batch (wax), design (candle), image (photography),
- 4 Entries on attached entry form fully completed and received by Show Co-ordinator either email or post accepted up to **4PM Thursday 04.05.2023 – invoice & payment details/reference details will be EMAILED to the exhibitor no later than 5pm Thursday 11.05.2023 and proof of payment to be provided to NSWAA Secretary by 4pm Friday 12.05.2023 for entries to be confirmed as accepted**
- 5 Entry Fee – Classes 1 to 23, 24 to 29 & 30 to 32 **\$10.00** per exhibit. Maximum fee \$30.00 for multiple entries
- 6 Cancellations received up to 4pm Tuesday 12.05.2023 eligible for refund, cancellations after this time no refund issued.
- 7 Exhibit labels will be handed to each confirmed/accepted exhibitor on receipt of product to affix to their exhibit items prior to presenting exhibits.
- 8 Exhibits will be accepted in person at Penrith Panthers Rugby League Club, 123 Mulgoa Rd Penrith from 10am – 5pm Wednesday 17.05.2023 and Thursday 18.05.2023 by 10am. Courier deliveries of exhibits only accepted at the venue during these times.
- 9 Exhibits may be collected from 4pm – 6pm Friday 19.05.2023
- 10 Exhibits not collected by 6pm Friday 19.05.2023 will be donated to a local charity. Requests for return of exhibits by courier or post to be arranged & prepaid by the Exhibitor & notified to Show Co-ordinator with entry.

### SPECIAL CONDITIONS

#### HONEY, HONEYCOMB, BEESWAX, APIARY PRODUCTS COLLECTION,

1. All classes are limited to maximum 3 per exhibitor in any one class. Multiple entries in the same class must be of a different floral source (honey), extraction batch (wax), design (wax moulds & candles).
2. Entries into Classes 1 to 23. Honey, Honey Comb, Beeswax, Pollen & Apiary Collection, must be that solely of the Exhibitor/s who is a validly registered beekeeper with their State or Territory of residence or an immediate household family member. (Currency and Validity of Registration will be verified with the relevant state authority)
3. Entries in Classes 1 to 13 - liquid honey, candy honey, creamed honey are to be presented in clear glass round straight-walled jars of 375 ml (500gm) filled to the fill line, with white lids (may be metal or plastic).
4. Entries in Class 13 – collection of liquid honeys, & Class 23 Apiary Products Collection – items to be clearly & legibly labelled as to floral resource (Class 13 & 23) and product name (Class 23). No Exhibitor/creator/producer identification to be shown. There will be a Class 13a and a Class 23a for entries from Branches and Clubs of Associations to be judged separately.
5. Entries in Classes 14-15 Beeswax to be of minimum 1kg to max 3kg weight in a single block of wax in round, square or rectangle shape with plain surfaces. Textured, shaped, embossed surfaces not eligible.
6. Entries in Class 16 – Beeswax Moulds – each item in the exhibit to be poured from same wax batch. Moulds may be identical or form a decorative/formative grouping. Must be 6 individual pieces. Subsequent entries by an exhibitor in this class must be of different extraction batches and be of different design.
7. Entries in Class 20 – Pollen must be from natural pollen collected from foraging bees from the Exhibitors own apiary. Shown in minimum 100mL- filled to fill line - glass jar with white lid. Commercial/purchased pollen is not eligible for entry.
8. Entries in Classes 21 & 22 Frame Honey to be shown in fully enclosed wooden display case with clear glass or perspex viewing panels.
9. Entries in Apiary Products Collection Display to be displayed within a maximum area of 90cm x 90cm square. A separate bare table will be made available for each entry in this class for mounting as a stand-alone display (display should consider viewing from all sides). A minimum of 5 different types of apiary products – (ie liquid honey, granulated honey, pollen, beeswax, propolis, honey frames, etc) clearly labelled with product & floral type are to be displayed. Educational content will also be taken into consideration in judging. All table dressing and props etc are the responsibility of the Exhibitor to supply.

Set up for entries in this display must be done by the Exhibitor (extra helpers for setup to be organised by the Exhibitor) in person and set-up completed no later than 5pm Wednesday 17.05.2023. **Couriered entries NOT ACCEPTED** for this class

### **BEESWAX CANDLES**

1. Entries into Classes 17 to 19 Beeswax Candles, must be the creation solely of the Exhibitor using only Australian produced pure Beeswax. The raw product Beeswax need not have been the produced by the Exhibitor.
2. Entries in Class 17 to 19 Beeswax Candles to be presented as a pair in an upright position suitable for display in either candle holders or candle tray/plate etc.
3. Entries limited to maximum 3 per exhibitor in any one class. Subsequent entries in the same class must be of a different design.

### **PHOTOGRAPHY**

1. Entries into Classes 24 to 29. Photography must be the work solely of the Exhibitor
2. Exhibitor may enter any/all classes (maximum 3 entries per class). An image is eligible for entry to only one class.
3. The exhibitor, by entering this section shall be taken to have provided permission to use by NSWAA and Honeybee News for publication & promotion with the exhibitors credits acknowledged.
4. Entries in all Photography classes shall be presented on black or white card with a border of min 1cm to max 3cm. Image size to be of minimum 5 x 7 (12.7 x 17.8 cm) to maximum 10 x 12 (25.4 x 30.5 cm).
5. All images entered in Photography section must be of Australian origin depicting beekeeping and/or bee pollination practices in Australia and/or Australian Native Bees.

### **Mead**

1. Mead must be the creation solely of the Exhibitor using only Australian produced honey
2. Mead entries must be presented in 2 x 375ml unlabelled clear bottles